

# Dominic Porter

Detroit, MI | 3135862378 | Dporter3ccsdetroit.edu |

## Artist Statement

As a Detroit-based artist and community advocate, my work is rooted in celebrating Black excellence, resilience, and cultural identity through public art. I use large-scale murals, mixed media, and illustration to amplify underrepresented voices, bridge generational gaps, and create spaces for dialogue and empowerment. My artistic practice is deeply tied to mentorship and community engagement, ensuring that the narratives I depict reflect the people and experiences that shape my city. I am especially focused on creating youth-centered projects that provide real-world opportunities for young artists to grow professionally and express themselves creatively. Through public art initiatives and community programming, I strive to foster equity, entrepreneurship, and pride in Detroit's creative culture. My work is a commitment to building community-centered ecosystems where young people can see themselves as changemakers and visionaries, and where creativity is a tool for personal and collective liberation.

## Education

College for Creative Studies (CCS) — Detroit, MI

BFA Candidate, Illustration | Full-Tuition Dream Scholar

Anticipated Graduation: 2027

## Selected Exhibitions

2024 Tragi-Comedy, U245 Student Gallery, Detroit, MI

2023 The Little Things, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

2022 Where Do We Go From Here, MOCAD, Detroit, MI

2021 SELF LOVE, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI

## Public Art & Community Projects

Russell Industrial Center Artist-in-Residence

Detroit, MI | 2025

- Led the creation of a large-scale mural exploring themes of Detroit's Gen Z creativity.
- Mentored and collaborated with 15 student artists to produce youth-centered public art.
- Organized an end-of-residency community exhibition featuring student artwork, vendors, and workshops focused on creative entrepreneurship and cultural celebration.

Collaborating Mural Artist

Detroit, MI | 2020–Present

- Worked alongside Detroit muralists including Sydney James, Hubert Massey, and Senghor Reid.
- Contributed to murals celebrating Black history, resilience, and collective memory.
- Supported participatory design processes and student engagement.

Power to the People – Community Mural Project

Detroit, MI | 2023

- Assisted artist Hubert Massey in the development and painting of a civic-themed mural.
- Promoted youth participation and helped facilitate public engagement with the piece.

CCS Community Arts Partnership – Teaching Artist & Mentor

Detroit, MI | 2022–2024

- Facilitated arts workshops for local youth.
- Guided aspiring artists in professional development and creative entrepreneurship.
- Contributed to community-based public art and educational programming.

## Awards, Fellowships & Residencies

2025 Russell Industrial Center Artist-in-Residence

2024 DEYA Launch Award, Detroit Excellence in Youth Art

2023 BASQUIAT Fellowship, Steen Foundation

2020 National Silver Medal, Scholastic Art & Writing Awards

CCS Dream Scholarship (Full-Tuition Award)

## Skills & Expertise

Mural Design & Public Art Production

Community Engagement & Youth Mentorship

Event Planning & Arts Programming

Traditional & Digital Illustration (Adobe Suite, Procreate)

Project Management & Creative Leadership

Deep Network in Detroit's Art & Culture Sectors

## Community Impact & Vision

My work transforms public space into storytelling platforms that reflect Detroit's diverse narratives. I create youth-focused programs that nurture talent, foster entrepreneurship, and empower the next generation of creatives. From murals to community exhibitions and youth-led art markets, I'm building a future where young artists lead the way in shaping Detroit's cultural identity and civic pride.